



In this issue:

Visit by Parliamentary delegation from Fermanagh and Omagh District, Northern Ireland, to promote cooperation projects

Participation in the International Meeting "Geoparks, Tourism and Cultural Development" in the Comarca Minera Geopark, Mexico

I-Danha Food Lab joins one hundred for a green economy

Arts and Walking Festival of Alpalhão is here

...and more!

CRUZIANA

GEOPARK NATURTEJO - GEOPARQUE MUNDIAL DA UNESCO - E-Magazine

GEO-stories of our places and people: Rosmaninhal

"Land of Gold" was once known by its Spanish neighbours. The gold nuggets here weighed over one kilogram and their fame went so far as to have Norwegians going through their creeks. The "Barn of Beira Baixa" gave it fame and population during the Estado Novo, for its rich but ephemeral Wheat Campaigns. The extension of the pastures free of stone walls brought shepherds from Estrela Mountain in transhumance for hundreds of years. Rosmaninhal is nowadays, above all, the immensity of the landscapes. A vast territory, of 266.59 km², between the rivers Erges, Tejo and Aravil, on a sloping plane to the river Tejo, from Ovelheiros, at 410 meters of altitude, to the vertical cliffs that constitute the slopes of the great river. A gigantic conglomerate of schist houses spreading from the old castle hill in all directions but to the east, where 4000 people lived in 1940.

Today Rosmaninhal includes the town, Soalheiras, Cegonhas and Couto das Correias villages, as well as some isolated families, probably not even reaching the 500 inhabitants. It is an immense desert of people, probably with more sheep than people, of lean soils and hot summers, borderland par excellence. In springtime the smell of rockrose and rosemary abounds, plant that gave its name. On the slopes of the Tejo River, crossing this territory in a magnificent valley carved 200 meters deep, holm oaks predominate, of great ecological importance, which made this place the reason for the protection of the International Tejo Natural Park, now a UNESCO Biosphere Reserve. But Rosmaninhal is also a significant part of Naturtejo UNESCO Global Geopark. First because it is a landscape that evolved with the development of the valley excavated by Tejo. Then, because the auriferous richness of ancient alluvial terraces that witness the fluvial evolution, as well as of tectonic shear structures that mobilized fluids and veins of rhyolite porphyrs, have left marks since the Roman period, from Cabeço Mouro and Fonte Santa, to Godinha Stream and, already so close to the town, in Devesa. To these geosites we can add the interpretation of the river gorge of Internacional Tejo at Alares viewpoint.

Although scarce, the human occupation of this territory of Tejo slopes is one of the oldest in the region, referring to the Paleolithic in the dazzling terrace of Quinta da Fonte Santa where, by the way, the Romans would come to look for the precious metal dozens of thousands years later. The archaeological record is rich as well as diverse, the result of the passion of young locals, and not only, for the subject, with a growing inventory since the end of the 70's of the 20th century. There are 76 Megalithic monuments among tumuli, cromlech and menhirs, from the Fainina to the Cabeço Mouro passing by Couto da Espanhola. If we add the testimonies of rock art that the most recent ones appeared in shelters on the Erges River and have correspondence with the great Complex of Prehistoric Art of Tejo Valley, only here there would be conditions to create a huge Park dedicated to the landscapes of the peninsular megalithism. There are also 29 Roman archaeological sites and 47 graves excavated in the rock. These are only examples of such diversity. Rosmaninhal is an horizon to lose sight to Spain but also the villages, with particular emphasis on the large rural town, of which the high Mother Church, the ornate pillory and the old town hall house, as well as a myriad of small chapels, from St. Magdalene to St. Peter.

With land to lose sight of, three villages were abandoned in dramatic struggles for land ownership where they were built, in a period of population climax in the 1920s: Alares, Cubeira and Cegonhas Velhas. Several decades have passed and the human presence fades away in these parts, while the price of land continues to value. Tejo slopes are continuous hunting reserves, if not all of them from landlords outside Rosmaninhal, where the deer is king and main employer at local level. In the period of the roar, it is them who fill the landscapes with sounds and runs. The rest of the year the large herds of sheep, also in decline, travel through the same landscapes. There is no longer transhumance, the myriad pastoral paths are being erased by the growth of abandonment of ancestral practices, the once open landscape is spread out on wainscots, but Rosmaninhal is pastoral culture, still alive until when. The best cheese of Beira Baixa have here raw material, accompanied with inexpressible bread with the taste of cistus wood now that its days are numbered. The cheese and the bread, but also the honey and the truffle will remain the tastiest in our memory.

In a land made of rural sounds all year round, only in two moments of the year is filled with the voices and joy of children and grandchildren of the land, and countless outsiders: during the Badana Fair and in S. João. S. João of Rosmaninhal is special as it transports us to the medieval feat without needing to be corrupted with festivals fashions. There are amazons and mounted "in fur" in the game "Tirar do Galo", a powerful demonstration of community, without the need of affirmation in the village.

The rest of the year it is worth visiting the surprisingly steep streets of Rosmaninhal, discovering the other villages and their landscapes, walking the open footpaths, making the Great Trail of the Deers, discovering archaeological monuments or enjoying the flight of the great birds of prey, and returning at day fall with the cattle. Allow oneself to discover the vastness of International Tejo and its Biosphere Reserve, with the time it deserves. Enter one of those old bakeries at daybreak to still find hot bread or in the coffee and ask for a "disk" of scrambled eggs with truffles, on its season. Enjoy the best flavours of the land. Enjoy the vastness of the night sky and the intensity of the brightness of the galaxies. There are magnificent places to rest, from Casa dos Xarês in the little place of Couto das Correias, to Monte do Vale Mosteiro. Days are intense with such a large territory to be discovered. The great Rosmaninhal, where we should take our time.

Bibliography

- CACHÃO, M., NETO DE CARVALHO, C., CARVALHO, M.R. (2020) – As riquezas do Ager Olisiponensis. Lisboa Romana|Felicitas Iulia Olisipo, II: O território e a memória. Caleidoscópico, 42-70.

CARDOSO, J.L. (2008) – The megalithic tombs of southern Beira Interior, Portugal: recent contributions. In: P. Bueno-Ramírez, R. Barroso- Bermejo, R. de Balbín-Behrmann (eds.), Graphical markers and megalith builders in the International Tagus, Iberian Peninsula. BAR International Series 1765, Oxford, 103-115.

CARDOSO, J.L., CANINAS, J.C. & HENRIQUES, F. (1995a) – A anta 6 do Couto da Espanhola (Idanha-a-Nova). Estudos Pré-Históricos, 3, 9-28.

CARDOSO, J.L., CANINAS, J.C. & HENRIQUES, F. (1997a) – A anta 2 do Couto da Espanhola (Idanha-a-Nova). Estudos Pré-Históricos, 5, 9-28.

CARDOSO, J.L., CANINAS, J.C. & HENRIQUES, F. (1997b) – Contributos para o conhecimento do megalitismo na Beira Interior (Portugal): a região do Tejo Internacional. Actas do II Congresso de Arqueologia Peninsular (Zamora, 23-28 Setembro 1996), tomo II - Neolítico, Calcolítico y Bronce. Fundación Rei Afonso Henriques, 207-215, Zamora.

CARDOSO, J.L., CANINAS, J.C. & HENRIQUES, F. (2000) - Arquitectura, espólio e rituais de dois monumentos megalíticos da Beira Interior: Estudo comparado. Actas do I Colóquio Internacional sobre Megalitismo, Trabalhos de Arqueologia, 16, Instituto Português de Arqueologia, 195-214, Lisboa.

CARDOSO, J.L., CANINAS, J. & HENRIQUES, F. (2003) – Investigações recentes do megalitismo funerário na região do Tejo Internacional (Idanha-a-Nova). O Arqueólogo Português, Museu Nacional de Arqueologia, nova série, 21, Lisboa, 151-207.

CARDOSO, J.L., GOMES, M.V., CANINAS, J.C. & HENRIQUES, F. (1995) – O menir de Cegonhas (Idanha-a-Nova). Estudos Pré-Históricos, 3, 5-17.

CHAMBINO, E., NETO DE CARVALHO, C. & RODRIGUES, J. (2015) – “Rosmaninhal, Terra do Ouro”: etnomineralogia e património geológico: uma experiência museológica participativa no Geopark Naturtejo, Portugal. In: Mata-Perelló, J.M., Ortiz, M.A.H. & Orche García, E. (eds.), Patrimonio Geológico y Minero: de la Investigación a la Difusión. Logrosán (Cáceres, España), 145-176.

CHAMBINO, M. (1977) – Fonte de San'Tiago. Pelourinho, 1, Grupo de Estudos e Pesquisas Arqueológicas, Rosmaninhal, 2- 3.

CHAMBINO, M. (1986) – Estação romana da Fonte de San'Tiago. Arqueologia da Beira Baixa – livro das 1ª Jornadas de Arqueologia da Beira Baixa (1979). Arcinpe, Castelo Branco, 41-50.

CHAMBINO, M. (2000) – Rosmaninhal, lembranças de um mundo cheio. Açafa, 3.

CHAMBINO, M. (2008) – O São João do Rosmaninhal. Açafa Online, 1, 3-29.

CHAMBINO, M. (2009) – Estelas medievais da igreja matriz do Rosmaninhal. Açafa Online, 2.

DIAS, R., ROMÃO, J. & RIBEIRO, A. (1993) – Strain analysis in the Rosmaninhal formation SW of Castelo Branco (Centro-Iberian Zone). XII Reunião de Geologia do Oeste Peninsular, Terra abstracts. Supl.6, 5: p. 11.

HENRIQUES, F., CANINAS, J.C., CARDOSO, J.L. & CHAMBINO, M.L. (2011) - Grafismos rupestres pré-históricos no Baixo Erges (Idanha-a-Nova, Portugal). British Archaeological Reports, International Series 2219-2011. In: P. Bueno Ramirez, E. Cerrillo Cuenca, A. Gonzalez Cordero (eds.), Oxford, 199-218.

- HENRIQUES, F., CANINAS, J. & CARDOSO J.L. (1999) – Arqueologia no Alto Tejo. Balanço de 30 anos de investigação. História, nova série, 18, 68-74.
- HENRIQUES, F., CANINAS, J.C. & CHAMBINO, M. (1995) – Carta Arqueológica do Tejo Internacional. Primeira Contribuição (vol. 2). Preservação, 14-16, 120p.
- HENRIQUES, F., CANINAS, J.C. & CHAMBINO, M.L. (2008a) – “Cartografia arqueológica nos rios Erges, Aravil e Tejo (Idanha-a-Nova e Castelo Branco) - Primeira notícia. Açafa On-Line, 1, Associação de Estudos do Alto Tejo, Vila Velha de Ródão.
- HENRIQUES, F., CANINAS, J.C. & CHAMBINO, M.L. (2015) – Sepulturas escavadas na rocha da freguesia do Rosmaninhal (Idanha-a-Nova). In: Branco, G., Rocha, G., Duarte, C., Oliveira, J., Ramírez, P.B. (eds.), Arqueologia de Transição: o mundo funerário. CHAIA, 272-288.
- PINHEIRINHO, J.A.S. (2001) - Rosmaninhal – Passado e Presente da Antiga Vila Raiana da Beira Baixa. Câmara Municipal de Idanha-a-Nova, Idanha-a-Nova.
- RODRIGUES, J.C., NETO DE CARVALHO, C. & CHAMBINO, E. (2010) - “Há Ouro na Foz!” e outras actividades de divulgação do património geomineiro do Geopark Naturtejo. In: Batata, C. (ed.), Actas do VI Simpósio sobre Mineração e Metalurgia Históricas no Sudoeste Europeu. Vila Velha de Ródão: 263-283.
- ROMÃO, J., CUNHA, P.P., PEREIRA, A., DIAS, R., CABRAL, J. & RIBEIRO, A. (2010) - Carta Geológica de Portugal à escala 1/50000, Notícia Explicativa das Folhas 25-C, 25-D, 29-A, Rosmaninhal, Segura, Retorta (sector norte). Laboratório Nacional de Energia e Geologia: 54p.
- ROMÃO, J. & RIBEIRO, A. (1992) – Thrust tectonics of sardic age in the Rosmaninhal area (Beira Baixa, Central Portugal). Comunicações dos Serviços Geológicos de Portugal, 78(2): 87-95.
- ROMÃO, J. & SIMÕES, M. (1993) - Alguns dados petroquímicos sobre diferentes litologias da Formação de Rosmaninhal (Grupo das Beiras) e dos felsitos da região de Gatas-Galdins-Pomar (Sarzedas, centro-leste de Portugal). Memória do Museu e Laboratório Mineralógico e Geológico da Faculdade de Ciências da Universidade do Porto, 3: 163-167.
- SANTOS, M.C.D. (2003) – Estela funerária do Rosmaninhal. Ficheiro Epigráfico, 74, inscrição nº 358, Coimbra.

The editor
Carlos Neto de Carvalho
Scientific coordinator
Geologist

Cover: (Projecto Objectiva: Geopark)



MONTHLY ACTIVITIES



November 1st to 3rd – Tierra de Fuego visits Naturtejo Geopark. Geopark's Guide Jorge Costa accompanied 8 Spanish tourists who carried out the following programme: Vultures Trail; Boulders of Monsanto, going down the Inselberg and along the trails to Idanha-a-Velha; and the Fossils Trail in Penha Garcia.



November 1st to 3rd - In the Lands of King Wamba There's Bread! The story of Wamba, a humble farmer who by a miracle made himself king of the Visigoths, inspires the event 'In the lands of King Wamba... There is bread' that animated the historical village of Idanha-a-Velha. Having as its motto the story of the farmer who became king, the event presented story workshops, gastronomy, bread and biscuit workshops in the community oven and a lot of animation. Around this story and the stories that the land has to tell, there was also street animation, displays of regional products, but also thematic guided tours, among other activities, designed for all ages and with free entrance.



November 2nd - Presentation of the new documentary "From the Stones Made Up Land: Stories of Beira Baixa" in Proença-a-Nova. "Deeply marked by the millenary dialogue between water and rock, Beira Baixa holds some of Europe's oldest natural and archaeological treasures. Scientists, naturalists and residents guide us on a voyage of discovery of the region through its most extraordinary stories of overcoming and resistance". This is Madalena Boto's most recent documentary, which focuses on the landscapes and lifestyles of Naturtejo UNESCO Global Geopark territory. The public presentation took place in Proença-a-Nova, with the reception to the director and producer Luís Correia from Ocidental Filmes by the Vice-Mayor, João Manso. Carlos Neto de Carvalho, who accompanied the making of this documentary, was one of the guests to be on stage and talk a little about what represents this magnificent document for the valuation of the territory.

November 4th - Exclusive geological tour. The Scientific Coordinator of Naturtejo Geopark accompanied a visit to the Variscan cycle in Naturtejo Geopark, starting in Salvaterra do Extremo with a visit to the geology of the Erges valley, continuing to Penha Garcia and ending in Monsanto. The fortunate contemplated was Rosário Costa, a geology enthusiast who came to discover more about this territory.



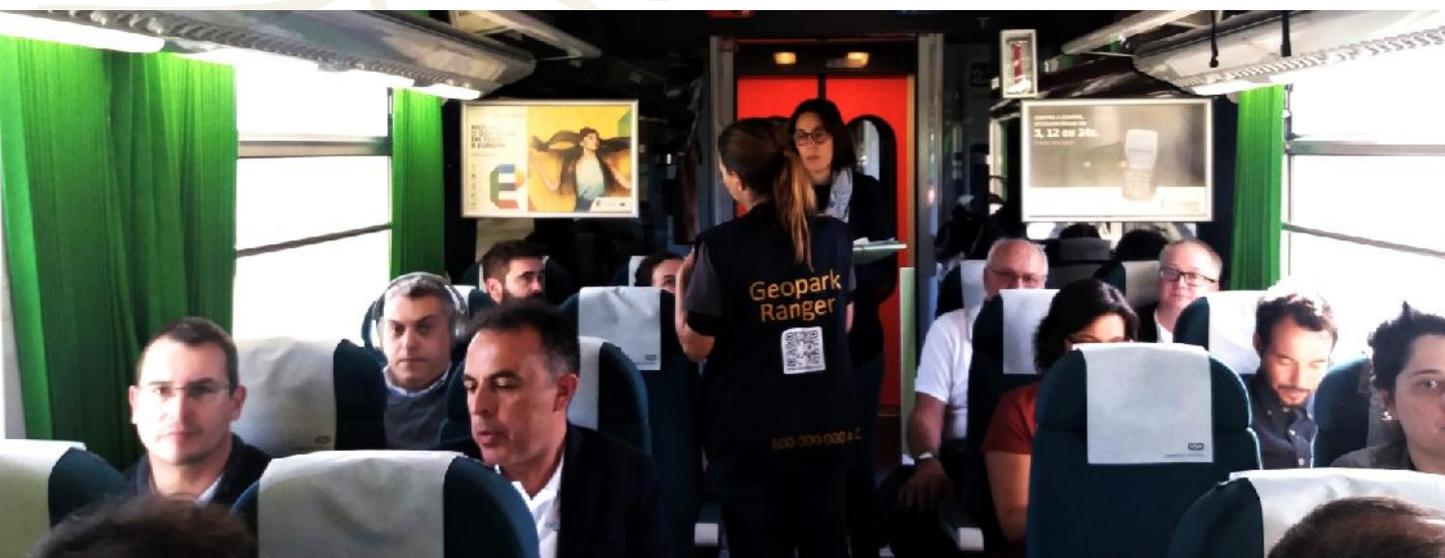
November 5th and 11th - Fieldwork in Mata da Rainha with students from the School of Applied Arts of Castelo Branco. "Mata da Rainha – Mines of Fernando Namora" is the name of the new project joining once again Naturtejo UNESCO Global Geopark and School of Applied Arts of Castelo Branco. Coordinated by the professors Carlos Reis and Isabel Marcos, as well as Carlos Neto de Carvalho, representing Naturtejo Geopark, this project aims to give a multidimensional artistic approach to the work of the Portuguese writer Fernando Namora, at the end of the celebrations of the centenary of his birth.

During the month of November, more than 40 students filled the streets of the village in several sessions to capture photos, videos and interviews with its inhabitants. They went into every possible mine shafts, visited houses and families, isolated people and long life stories. For moments, the cold streets of Mata da Rainha were filled with life and curiosity. In groups, ESART students continue to develop emotional ties with the landscape of Mata da Rainha, under the pretext of carrying out their evaluation work.



November 8th and 9th - Students of the Institute of Agronomy in Lisboa visit Naturtejo Geopark. A group of master students from the Institute of Agronomy, from the courses of Landscape Architecture, Management and Conservation of Natural Resources, Environmental Engineering and Forest and Natural Resources Engineering visited the region of Naturtejo Geopark.

After a day dedicated to the Natural Park of International Tejo, the second day of the visit started with a walk along the Fossils Trail, in Penha Garcia, followed by a visit to the Spa of Monfortinho, accompanied by the geologist Joana Rodrigues. The day ended in Monsanto, with participation in the iDanha Food Lab.



November 8th to 10th - i-Danha Food Lab joins one hundred for a green economy. Naturtejo Geopark was once again involved in the organisation of i-Danha Food Lab. i-Danha Food Lab returned to Monsanto, in the municipality of Idanha-a-Nova. For three days, the "most Portuguese village in Portugal" brought together the bravest investors, entrepreneurs, companies and startups in the areas of food, environmental sustainability and the green economy.

The event began with the emblematic train trip that brought the participants from Lisboa, Santa Apolónia railway station to the territory, in the "Magic Train of Innovation", in an important networking moment between entrepreneurs determined to change the paradigm of rural desertification and healthy food. Naturtejo Geopark was represented by Carla Jacinto and Joana Rodrigues.

This initiative, which was part of Cycle 12 in Network - Villages in Party (Party Villages), "Stories of the Village, Between Night and Dawn", promoted by the Association Historical Villages of Portugal, was attended by the Secretary of State for the Enhancement of the Interior, Isabel Ferreira and the Secretary of State for Agriculture and Rural Development, Nuno Russo. A review of the four years of the project has been made, with around 60 million euros of direct and indirect investment in rural-based projects, inversion of migration flows to positive results, around 500 jobs created, as well as the use of thousands of hectares of underused or unused land.



November 12th - Living Science School for 1st cycle schools. For the second year running, the Living Science School initiative is taking place at the Living Science Forest Centre (Proença-a-Nova), to 1st cycle students aiming to deepening their relationship with science. The students of the 4th year of the Basic School of Proença-a-Nova, during the week in which they were based at the CCV, carried out numerous activities, in various areas, having dedicated one day to Mineral Resources. In order to raise awareness of the role of minerals in everyday life and their sustainable consumption, students discovered the fantastic world of the minerals diversity, their colours, brightness, density, shapes,... They discussed the use of mineral resources at home and at school and held practical activities and games, with the instructor Marta Palhim.



November 13th - Participation in the Geographic Information Systems Day at Terras de Cavaleiros Geopark Terras de Cavaleiros UNESCO Global Geopark hosted the celebration of GIS Day, a day dedicated to GIS and its importance for everyday life. In an event promoted by ESRI Portugal, several potentialities of GIS applied to natural heritage management were presented and Naturtejo Geopark was represented by Joana Rodrigues.



November 18th - Field trip "The Natural Monument of Portas de Ródão and the fossil trunks of Vila Velha de Ródão" and visit to the viewpoint of King Wamba's Castle. 11 students from the 12th grade, accompanied by a teacher from the professional course of environmental and rural tourism from the School Group of Proença-a-Nova, carried out the field trip within the discipline of Hosting and Animation Techniques, in the module of Planning and Organisation of animation activities. Students had the opportunity to know and learn in situ about the Natural and Historical-Cultural Heritage of Vila Velha de Ródão, which has enormous tourist value and is part of the Naturtejo Unesco Global Geopark. The excursion began with a boat ride on the Tejo River where students could learn about the formation of the Natural Monument of Portas de Ródão and observe the griffon vultures that nest there. Then they visited the Zooarcheological Site of Foz do Enxarrique, the viewpoint of King Wamba's Castle and the Fossil Trunks of the Garden of House of Arts and Culture of Tejo. The field trip was hosted by Catarina Caria.



November 19th to 22nd - Visit by Parliamentary delegation from Fermanagh and Omagh District, Northern Ireland, to Naturtejo Geopark. A delegation of five representatives from Fermanagh and Omagh District, on the southern border of Northern Ireland, visited Naturtejo UNESCO Global Geopark. This visit aimed to develop European cooperation projects for rural development with the municipalities in the Geopark. The two European regions are joined by territories classified as UNESCO global geoparks, in the case of Ireland the Marble Arch Caves. The committee, comprising Diana Armstrong, Adam Gannon, Paul Robinson and Thomas O'Reilly, responsible for the environment, resources and community of the Fermanagh and Omagh governments, as well as Kieran McCrory, Director of Tourism and Economic Development.

During two intense days in the territory accompanied by Carlos Neto de Carvalho, the delegation had working meetings with authorities and officials of the Municipalities of Oleiros and Idanha-a-Nova, as well as Rafael André, responsible for projects of Naturtejo Geopark, and visited companies and projects in the region that are examples of good practices and may be part of cooperation projects. The group was welcomed by Naturtejo Geopark's president, Armindo Jacinto. In the agenda of the visit were also selected places of great tourist importance in the territory of Naturtejo Geopark, cases of the geomonuments of Monsanto and the Natural Monument of Portas de Ródão, as well as the Living Science Forest Centre in Proença-a-Nova.

November 22nd to December 7th - "Out of Place" Festival brings music and dynamics to the villages.

Throughout the days, concepts are rewritten and places and stories are discovered in the "most beautiful place in the world". The 8th edition of " Out of Place " has "occupied" Idanha-a-Nova - UNESCO Creative City of Music with music, stories, tours, cinema, travels, talks, exchange and learning, baggage from here and there and discovery.

"The music gives the motto, an event that goes beyond and becomes a unique experience of the place. It is the taste of the land, that reveals itself, reinvents itself and persists in following a path made up of legacies, but with a face turned to the future. Certainly for this reason, in the complicity of a shared identity, Idanha-a-Nova and the Out of Place understand each other so well" in the words of Armindo Jacinto, Mayor of Idanha-a-Nova.

As a result of the partnership between the Arte das Musas and the Municipality of Idanha-a-Nova (and supported by the Ministry of Culture and the Directorate General for the Arts), Out of Place - International Festival of Ancient Music - assumes a proposal inspired by the rural world, turned to the country, Europe and the World.

Idanha's heritage dimension is today distinguished worldwide. UNESCO Creative City of Music, since December 2015. Biosphere Reserve in 2016, the year marking 10 years since the creation of Naturtejo UNESCO Global Geopark, the first geopark in Portugal and the first UNESCO classification in the region, giving Idanha a particular status: it is a UNESCO territory, crossing material and immaterial heritage.

The main programme started in Idanha-a-Velha, with a project that comes to us from various places (England, Sweden, Argentina and USA) with Alternative History - led by the famous English tenor - John Potter (Hilliard Ensemble, etc...) - that takes us to a parallel universe, to a sound image of an alternative history with the music of the Renaissance composers Dowland and Campion in dialogue with music written especially for the concert by rock musicians like John Paul Jones (Led Zeppelin), Tony Banks (Genesis) or Sting. From the cold lands of Finland comes the amazing Karoliina Kantelinen, one of the last representatives of traditional carelic singing. In Ladoeiro, Karoliina brings her ethnic singing to an unusual space, out of place, a working agricultural hangar in the middle of persimmon and pumpkins.

The eighth edition of Out of Place also visits the small village of Toulões and takes the virtuosity of the Ensemble Allettamento, by Mario Braña Gómez and Elsa Pidre Carballa, on a journey through music from the 16th and 17th centuries. The Milo Ke Mandarini Quartet (Spain, Greece) brought Mediterranean music to the Festival Full Night (with exhibitions, concerts, gastronomy and documentary films). The last weekend began with the Country Concert (Portugal), in Segura, celebrating dances, folies, chacones, passacailles and other ostinatos inspired by the King Sun's Feasts, Louis XIV and closes, again in Idanha-a-Velha, with the fabulous singer and oud player, Waed Bouhassoun (Syria), who describes his music, closely linked to her roots, as an expression of her own identity... Waed sings his love for his country, Syria, and the nostalgia he feels for his homeland and for Damascus, the city of his youth.

The Festival also promotes a wide range of parallel activities in 3 weeks and 8 days of programming, besides the 7 concerts of the main programme - one of which is secret (the audience only knows the time of the concert, does not know the venue or interpreters) and subject to the reservation of a (secret) code of entry. In total there are about 28 activities between workshops with the guest musicians, an intense educational programme of music and body, the fabulous regional gastronomy, nature walks, documentary cinema, sound art photography, exhibitions... with new partnerships with DOCLISBOA, the Naturtejo UNESCO Global Geopark and the SPEA - Portuguese Society for the Study of Birds.



November 23rd - Celebration of the Native Forest Day with plantations and sowing, for the general public.

Celebrating the Native Forest Day, an activity of oak, cork oak and holm oak plantation and sowing took place on this day in Tapada do Sobral, near "Raiano" Cultural Centre, in Idanha-a-Nova. The activity was part of the 8th edition of the "Out of Place - International Festival of Ancient Songs", in the nature activities and was open to the general public. About 70 people participated, including the Scout Group of Idanha-a-Nova. The action was organised by the Municipality of Idanha-a-Nova in partnership with Naturtejo UNESCO Global Geopark. The activities were promoted by Manuela Catana and Catarina Caria, supported by Tito Lopes from "Regenerate Project".



November 25th to 27th - Participation in the International Meeting "Geoparks, Tourism and Cultural Development" in the Comarca Minera Geopark, Mexico.

The International Meeting "Geoparks, Tourism and Cultural Development", organized by UNESCO Mexico and the Hidalgo Government, took place in the Comarca Minera UNESCO Global Geopark in Pachuca de Soto. The meeting aimed to discuss a sustainable management strategy for geoparks, based on the analysis and discussion of several cases presented by representatives of various UNESCO Global Geoparks, as well as the aspiring Mexican geoparks (Huasteca Potosina and Peña de Bernal).

The event was attended by various personalities, including the Secretary of State for Tourism, Eduardo Gomez, the Head of the State Planning and Prospective Unit, Laman Carranza, the UNESCO Mexico representative, Rosa Wolpert, the head of the UNESCO Regional Office for Latin America and the Caribbean, Denise Gorfinkiel, among others. Throughout the workshop, numerous collaborators, local entrepreneurs and communities members of Comarca Minera Geopark were present, who demonstrated a huge involvement in the project.

Experts and representatives of the Global Geoparks Network also included UNESCO Global Geoparks of Mixteca Alta (Mexico), Grutas del Palacio (Uruguay), Shilin and Xingwen (China), Rokua (Finland), Hateg (Romania), Stonehammer (Canada), Villuercas-Ibores-Jara (Spain), Naturtejo (Portugal) and Río Coco (Nicaragua), which has already been approved and will be designated in 2020.

Naturtejo Geopark was represented by Joana Rodrigues, who presented strategies for geoconservation and local development. An agreement was also signed between UNESCO Mexico and the Hidalgo government to strengthen the development of Comarca Minera Geopark, classified in 2017, in terms of education, science, culture and communication, and the creation of a National Committee of Geoparks is being planned.

November 26th - Native Forest Day celebrated in Penamacor. The Native Forest Day, celebrated nationally on November 23rd, was marked at the Village School Centre, in an action aimed at students of the first cycle and pre-school in Penamacor. The intention of this educational action was to make known the native species of the territory of Penamacor and to raise awareness for the preservation of the local natural heritage.



November 28th - Workshop "Native Trees go to School" celebrating the Native Forest Day. The Workshop took place in the classroom for 5th A and B, inserted in the nature program of the "Out of Place - International Festival of Ancient Songs 2019". This activity allowed about 45 students to learn more about the Portuguese native forest and 7 species of their region, through small trees taken to the classroom. They tested their knowledge through a small file on these species and also had the opportunity to watch videos related to the importance of native species. They were also able to learn how to distinguish the acorns and leaves from the 3 species they will sow in reused milk cartons. The students will set up a mini nursery at school to monitor the development of the baby plants throughout the year and next autumn transplant them to their final location. The students were accompanied by their teachers and the action was run by Manuela Catana and Catarina Caria. During this Workshop, two 5th grade students symbolically handed over the Green Flag of the Eco-Schools Programme for the year 2018/2019, on behalf of all the students, to the Director of the School Group José Silvestre Ribeiro. This award was given by the Blue Flag Association Europe (ABAE) and received by the Group for another school year, due to the implementation of awareness raising activities and environmental practices in favour of the sustainability of Life on Earth, promoted in partnership with several entities, namely Naturtejo UNESCO Global Geopark.



November 29th to December 8th - Arts and Walking Festival in Alpalhão. The second edition of the "Alpalhão Art and Walking Festival - Festival for Arts and Hikes" began, in an unprecedented initiative in Naturtejo Geopark associating these two interests. The event counts with the rediscovery of the "Public Gallery of Statuary Art of Alpalhão" and with two weekends of Walking Trails, besides several other activities during this week focused on the natural and heritage values of Naturtejo Geopark.

Once again the territory of Naturtejo UNESCO Global Geopark takes the lead in tourism as a privileged destination for hikers, showing a vision of development focused on Nature Tourism. The event was opened in a dinner held at the promoter Monte Filipe Hotel, which was attended by António Ceia da Silva, President of the Regional Entity of Tourism of Alentejo and Ribatejo, as well as associations of the municipality of Nisa. This weekend was centred on Nisa's Walking Trails, with two of its most beautiful trails – Fountains Path and "Conhal" Trails - and on the weekend of December 7th and 8th the first event was held in Alentejo and Ribatejo's Routes of Santiago, with the stages of the " Routes of Santiago in Alpalhão". On Saturday there was a hiking party at Monte Filipe Hotel, in Alpalhão, where Carlos Neto de Carvalho, scientific coordinator of the geopark, was invited to talk about the purposes and potential of Naturtejo Geopark, as well as its extensive offer in this segment. During the week there was three Heritage Photographic Trails in the region and a Signage Workshop of Nature Trails. The second weekend also includes Artistic Conferences in the Roman City of Ammaia and the Sculpture Park of Maria Leal da Costa.

The original idea was born from Monte Filipe Hotel, a tourist unit associated to Naturtejo – Intermunicipal Company, based in Alpalhão, where there is a unique collection of Statuary Art, almost unknown to the public, created in the years 2001, 2003 and 2005, in the then called Biennials of Stone, where various international sculptures and local stonemasons worked the famous granites of Alpalhão and Gáfete, giving rise to fabulous works of art distributed in urban space, in a unique project of rural Land Art.

In collaboration with the company SAL, which promotes the Portugal Walking Festival brand, the event was structured aiming to make this territory more dynamic, putting all the local and regional agents in contact, with the participation of the Regional Entity of Tourism of Alentejo and with Tourism of Portugal, through the promotion of the 365 Alentejo Ribatejo programme. It also counts with the collaboration of Alpalhão Parish Council and Naturtejo.

According to José Pedro Calheiros, technical director of the festival: "In Alpalhão is the best of two complementary worlds: Art and Nature. Walking through the Templar village of Alpalhão and discover each sculpture and its historical heritage is imagining a world of granite and ancestral knowledge of the art of carving stone.

It takes us imaginatively back to the prehistoric times of megalithic monuments, so prolific in the territory, while at the same time demonstrating a modernity that surprises in such a place. The high point is when we walk between the shaped natural granite and see the Ark of Souls, which we chose for the Festival's image, between the stunning landscape of green and sepia".

Still on the destination of Walking Trails there is to highlight the importance of the international market with more than one hundred million regular practitioners, in Europe and North America. The Art and Walking Festival will be the reason of quick publicity to these walking lovers, so that they not only participate in its editions, but also put Naturtejo Geopark in their list of regular hiking destinations. In this action, the intervention of regional and national tourism structures has high importance to take this information further, contributing to the affirmation of Naturtejo Geopark as a preferred destination for Walking Tourism in Portugal.

View all in

www.portugalwalkingfestival.com/alpalhao2019

www.facebook.com/portugalwalkingfestival

IMPACT OF GEOPARK IN MEDIA



TV & Radio

November 12th (Rádio Castelo Branco) – ESART and Naturtejo Geopark in a new project in “San Francisco Mines”

November 22nd (Rádio Cova da Beira) – Idanha promotes planting of native trees

Newspapers & www

November (Oleiros Magazine) - UNESCO recognises the municipality of Oleiros

November (Oleiros Magazine) – A hundred participants joined the Trail - the Appalachian Trail is unique

November 6th (DNotícias) – Out of Place Festival takes to Idanha-a-Nova musicians and projects from nine countries

November 8th (Diário Digital de Castelo Branco) – Partnership between ESART and Naturtejo Geopark creates “San Francisco Mines”

November 13th (Gazeta do Interior) - Great Route of Historical Villages - Idanha-a-Velha and Monsanto integrate one of the best routes in Europe

November 13th (Gazeta do Interior) - Excavations date Roman mines

November 13th (Gazeta do Interior) - In San Francisco Mines - ESART and Naturtejo Geopark boost the project

November 14th (Reconquista) - In San Francisco Mines - ESART and Naturtejo Geopark boost the project

November 15th (Diário Digital Castelo Branco) - Northern Irish visit Naturtejo Geopark for cooperation projects

November 19th (www.cm-proencanova.pt) – Irish delegation visits the Living Science Forest Centre

November 20th (Gazeta do Interior) - Tapada do Sobral receives planting of native trees

November 20th (Gazeta do Interior) - Northern Irish Representatives visit Naturtejo Geopark

November 21st (Descla) - Plantation of native trees in Idanha-a-Nova

November 25th (www.cm-oleiros.pt) – Northern Irish Representatives visit Oleiros

November 26th (Vida Rural) – Adding value to local production

November 26th (Diário Digital Castelo Branco) - Northern Irish visit Oleiros

November 27th (Gazeta do Interior) – Students learn at Naturtejo Geopark

November 28th (Reconquista) - For Cooperation Projects - Irish visit Geopark

November 28th (Reconquista) - Learning at Naturtejo Geopark - Students visit Portas de Ródão

November 29th (Diário Digital Castelo Branco) - Oleiros: Olive oil highlighted at Sobral on December 7th

CSCIENTIFIC CONTRIBUTIONS FOR THE GEOPARK AND THE GEOSCIENCES



- RAMOS, E., PAIVA, T., NEVES, J., RAPOSO, D., SILVA, R., CASTILHO, L., DESTERRO, T. & RODRIGUES, J. "Tourism marketing as a tool for the valorization of the territory: the case of the Ordo Christi Project". *Journal of Tourism and Heritage Research* (2019), 2 (4), 404-420.

- MADRINHA, J., SILVA, B., MOREIRA, N., MACHADO, G., CARALINDA, I., SOUSA, D., NETO DE CARVALHO, C. & CACHÃO, M. – Estudo de paleocorrentes nos Complexos Toca da Moura e Cabrela (Zona de Ossa-Morena): implicações na morfologia da bacia de sedimentação mississípica. IX Congresso de Jovens Investigadores em Geociências, LEG 2019, Livro de Actas: 59-62.

SILVA, P. - Projeto IMINELEARN: Novas dimensões do Património Natural e Cultural do Geopark Naturtejo. *IPCB CAMPUS Revista do Instituto Politécnico de Castelo Branco*, 15, 25-29.

- NETO DE CARVALHO, C., LAPRIDA, C. & PEREYRA, C. – The first bivalve burrow from the Quaternary of Argentina produced by *Solen tehuetchus*, with a discussion on the validity of *Oblongichnus*. *Reunión de Comunicaciones de la Asociación Paleontológica Argentina*, Libro de Resúmenes, 27-29 Noviembre, La Plata: 96.

PROMOTION FOR THE GENERAL PUBLIC



CONFERÊNCIA INAUGURAL

3° TOURISM INNOVATION JOURNEYS

Community-Based Tourism in Central Portugal

05.12.2019 | 13:00 Auditório Prof. José Araújo / sala bib. 2.11

13h00 Abertura do secretariado 13h00 Mafalda Patuleia Universidade Nova de Lisboa de Humanidades e Tecnologias Pedro Machado Estado Regional do Centro de Portugal Nuno Alves Turismo de Portugal	13h15 Dalila Dias Associação de Portugal Geopark Estrela Emanuel de Castro Geopark Estrela Isabel Duarte Rede dos Vinhos do Dão Pausa café	13h15 Joana Rodrigues Geopark Naturtejo Lígia Mateus Associação de Amigos Militares Portugueses Miguel Vasco Startup Carlos Vieira Mestre de Startups	13h30 Networking entre os alunos e as marcas-destino 13h30 Encerramento da conferência
--	---	---	---

organizado por: UNIVERSIDADE LISBOA, ipluso, INSTITUTO PORTUGUÊS DA LUSITÂNIA, INP, TURISMO DE PORTUGAL, Turismo de Portugal

patrocinado por: ALDEIAS HISTÓRICAS DE PORTUGAL, INATUR, ESTRELA DO DÃO, naturtejo, turismo militar, DÃO, fundão

tel: 211 540 620 | email: info@geoparknaturtejo.com | www.geoparknaturtejo.com

EXIBIÇÃO A 2 DE NOVEMBRO
ÀS 21H30 NO AUDITÓRIO MUNICIPAL DE PROENÇA-A-NOVA

DAS PEDRAS FEZ-SE TERRA HISTÓRIAS DA BEIRA BAIXA

UMA PRODUÇÃO LX FILMES EM PARCEIRA COM OCCIDENTAL FILMES

ESCRITO E REALIZADO POR MADALENA BOTE
MADALENA BOTE, LUÍS CORREIA, MIGUEL COSTES COSTA, RICARDO GUTERREIRO
INTERVISTAS LUIS CORREIA, MADALENA BOTE INTERVISTAS LUIS CAETANO
NOV PRODUÇÃO DE LUIS NUNO CARVALHO COORDENADO DE PRODUÇÃO PAUL OLIVEIRA

Lx Filmes, OCCIDENTAL FILMES, RTP, RTP2, RTP3, RTP4, RTP5, RTP6, RTP7, RTP8, RTP9, RTP10, RTP11, RTP12, RTP13, RTP14, RTP15, RTP16, RTP17, RTP18, RTP19, RTP20, RTP21, RTP22, RTP23, RTP24, RTP25, RTP26, RTP27, RTP28, RTP29, RTP30, RTP31, RTP32, RTP33, RTP34, RTP35, RTP36, RTP37, RTP38, RTP39, RTP40, RTP41, RTP42, RTP43, RTP44, RTP45, RTP46, RTP47, RTP48, RTP49, RTP50, RTP51, RTP52, RTP53, RTP54, RTP55, RTP56, RTP57, RTP58, RTP59, RTP60, RTP61, RTP62, RTP63, RTP64, RTP65, RTP66, RTP67, RTP68, RTP69, RTP70, RTP71, RTP72, RTP73, RTP74, RTP75, RTP76, RTP77, RTP78, RTP79, RTP80, RTP81, RTP82, RTP83, RTP84, RTP85, RTP86, RTP87, RTP88, RTP89, RTP90, RTP91, RTP92, RTP93, RTP94, RTP95, RTP96, RTP97, RTP98, RTP99, RTP100

Visit Naturtejo Geopark in:



www.geoparknaturtejo.com



www.facebook.com/geoparknaturtejo.mesetameridional



www.instagram.com/geopark_naturtejo/



www.youtube.com/geoparknaturtejo



issuu.com/geoparknaturtejo



www.slideshare.net/geoparknaturtejomesetameridional



Edition - Geopark Naturtejo, 2019
Coordination - Carlos Neto de Carvalho
Texts - Carlos Neto de Carvalho, Joana Rodrigues,
Manuela Catana, Alice Marcelo, Mariana Vilas Boas,
Município de Idanha-a-Nova, Arte das Musas
Photos - Carlos Neto de Carvalho, Joana Rodrigues,
Manuela Catana, Município de Idanha-a-Nova
Clipping - Carla Jacinto e Alice Marcelo
Design - Layer [Design and Print Studio]
Translation - Carla Jacinto
Editing - Joana Rodrigues



CRUZIANA

GEOPARK NATURTEJO DA MESETA MERIDIONAL EUROPEAN AND GLOBAL GEOPARK MONTHLY REPORT

www.geoparknaturtejo.com